

The Guildhall Singers:

Singing a range of religious and secular music, from early to Baroque, folk to jazz, Renaissance to contemporary, the Guildhall Singers were formed in 2019 by a group of experienced local singers led by Helen Herbert. "We wanted to have our own ensemble so we could choose music from a repertoire that is especially suited to a smaller group." Following their first concert in 2019 in support of the Bungalow project at St Faith's, Gaywood, the choir took part in the 'for one night only' 11th Hour Project, singing at several well-known venues in King's Lynn. It also performed in Christmas concerts supporting the Shakespeare's Guildhall Trust, True's Yard and twice for the Mayor's Trust: at the Town Hall with UK jazz legend Norma Winstone and at Ken Hill House. For the last two years the choir has enjoyed singing under the baton of Charlotte Şinassi-Hill, performing in St Peter's, Great Walsingham as well as St Mary's, South Wootton.

Soprano: Ena Burgess, Helen Herbert, Ana Joyette,
Sarah Treble, Janet Walker
Alto: Zoë Callender, Clare Howard-Vyse, Elisabeth Talbot
Tenor: Colin Gilmore, Patrick Talbot, Derek Wilkins
Bass: Nick Balaam, Peter Hancock, Mike Walker

If you are an experienced singer and would like to find out more about joining The Guildhall Singers, please email: guildhallsingers@gmail.com

Charlotte Şinassi-Hill:

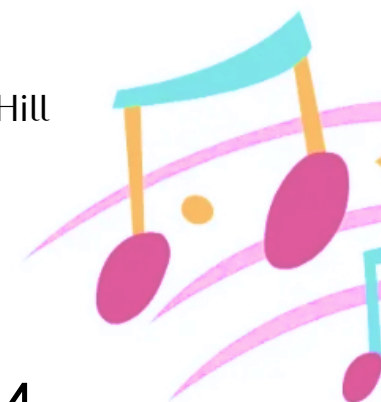
Charlotte is a composer, choir director and music educationalist. Born in London, she gained a scholarship to the Guildhall School of Music and Drama, later studying at the Royal College of Music and Goldsmith's College. Charlotte lectured in music education at the University of Cambridge, and is much in demand as an adjudicator, enjoying a busy schedule of examining for the ABRSM, both in the UK and overseas. As a composer, Charlotte receives regular commissions from a variety of sources, but her main interest is writing for voices. In addition to The Guildhall Singers, Charlotte directs the King's Lynn Community Choir. Under Charlotte's dynamic and professional direction, The Guildhall Singers is continually exploring a wide range of musical genres.

The Guildhall Singers



There is Sweet Music

Music Director: Charlotte Şinassi-Hill
Accompanist: David Hill



Sunday April 7th, 2024
All Saints Church

Programme

Serenade to Music Part 1 Ralph Vaughan Williams 1872-1958
(Words: William Shakespeare)

Afton Water Jonathan Spilman 1812-1896
arr. David Willcocks
(Words: Robert Burns)

The Gift to be Simple Traditional shaker tune c.1848
arr. Bob Chilcott
(Words: Joseph Brackett)

Tutto lo di Orlando di Lasso 1532-1594
(Words & Music)

Tanzen und Springen Hans Leo Hassler 1564-1612
(Words: Anon)

Adieu, Sweet Amaryllis John Wilbye 1574-1638
(Words: Thomas Morley)

Who is Silvia? George Shearing 1919-2011
(Words: William Shakespeare)

Fancie Benjamin Britten 1913-1976
arr. Charlotte Şinassi-Hill
(Words: William Shakespeare)

My Spirit Sang All Day Gerald Finzi 1901-1956
(Words: Robert Bridges)

Amor Vittorioso Giovanni Gastoldi 1554-1609
(Words: Anon)

Live with Me and be my Love George Shearing 1919-2011
(Words: William Shakespeare)

Shall I Compare Thee to a Summer's Day Nils Lindberg 1933-2022
(Words: William Shakespeare)

The Blue Bird Charles Villiers Stanford 1852-1924
(Words: Mary Coleridge)

Linden Lea Ralph Vaughan Williams 1872-1958
(Words: William Barnes)

Music, when Soft Voices Die Charles Wood 1866-1926
arr. Charlotte Şinassi-Hill
(Words: Percy Bysshe Shelley)

Serenade to Music Part 2 Ralph Vaughan Williams 1872-1958
(Words: William Shakespeare)

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