

The Guildhall Singers:

The Guildhall Singers is a dynamic chamber choir based in West Norfolk, dedicated to bringing choral music to life with warmth, clarity and expressive artistry. Formed in 2019 by Helen Herbert and a group of experienced local singers, the ensemble was born from a desire to explore music especially suited to a smaller, more agile vocal group, one that values intimacy, precision and diversity in programming. From sacred Renaissance motets and English part songs to jazz standards and modern folk-inspired works, their repertoire spans centuries, genres and moods, always chosen for its emotional resonance and musical richness. "We are curious, collaborative, and committed to craft. We honour tradition while embracing innovation, always aiming to create intimate musical moments that resonate deeply."

The Guildhall Singers have performed at notable events and venues across the region, including projects for the Shakespeare's Guildhall Trust, the Mayor's Trust, True's Yard, and a special performance alongside UK jazz legend Norma Winstone.

Soprano: Ena Burgess, Helen Herbert, Ana Joyette, Sarah Treble, Janet Walker
Alto: Susan Benstead, Zoë Callender, Emily Hague, Clare Howard-Vyse, Tracey Thompson,
Tenor: Colin Gilmore, Alex Howard-Vyse, Adrian Johnson, Derek Wilkins
Bass: Nick Balaam, Rob Galliard, Peter Hancock, Howard Taylor, Mike Walker, Pete Willson

Andrés Hernández-Salazar

Led by Andrés Hernandez Salazar, an expert choral director and vocal coach, the group combines technical excellence with an open, collaborative spirit. Andrés brings vision, vitality and a deep sense of musical purpose, helping each singer contribute to a unified, expressive sound.

He began his musical studies in Venezuela and was awarded a scholarship by The British Council (the first for a Venezuelan musician) to study at the Guildhall School of Music and Drama in London. He subsequently studied at the Trinity College of Music, London, and has since performed extensively. Andrés was conferred the degree of Bachelor of Arts (Honours) in Humanities with Music, by The Open University. Since 2002 he has been in great demand as a voice tutor and music history lecturer.



Music Director: Andrés Hernández-Salazar

Accompanist: Alex Howard-Vyse

Songs for a Summer Night



Friday 4th July
St Peter & St Paul's Church
Market Place
Swaffham

Saturday 5th July
All Saints Church
Hillington Square
King's Lynn

Programme

Sumer is Icumen in	Traditional, words: anon	C13th	To be Sung of a Summer Night on the Water, Parts 1 & 2	Frederick Delius	1862-1934
Il est Bel et Bon	Pierre Passereau, words: anon	C16th	Midsummer Song	Frederick Delius, words from original German text by R.S. Hoffmann	1862-1934
Scaldava il Sol	Luca Marenzio, words: Luigi Alamanni	1553-1599			
Of all the Birds that I do Know	John Bartlet, words: George Gascoigne	C17th	As Torrents in Summer	Edward Elgar, words: Henry Longfellow)	1857-1934
Sweet Suffolk Owl	Thomas Vautor, words: anon)	C17th	The Evening Primrose	Benjamin Britten, words: John Clare	1913-1976
Shall I Compare thee to a Summer's Day?	Nils Lindberg, words: William Shakespeare	1933-2022	The Blue Bird	Charles Villiers Stanford, words: Mary Coleridge	1852-1924
Yarmouth Fair	Norfolk folk-tune, arr. Peter Warlock, words: Hal Collins	1894-1930	Summertime	George Gershwin, words: Edwin DuBose Heyward & Ira Gershwin	1898-1937
The Sailor and Young Nancy	Norfolk folk song, arr. Ernest Moeran	1894-1950	Blue Moon	Richard Rodgers, arr. David Blackwell, words: Lorenz Hart	1902-1979
Country Gardens	Traditional, arr. Percy Grainger	1882-1961	Deep Purple	Peter De Rose, arr. Andrew Carter & David Blackwell, words: Mitchell Parish	1896-1953

++ Interval ++